THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4608. *Friday, Sept.* 23, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Musical Drama of *Paul Clifford* was performed her last night, with *Robert Macaire*, and the Pantomime. On Thursday next, a new Romantic Drama, called *The Hindoo Robber; or the Leopards of the Jumna*, will be produced, and a new Farce, called *Mutual Expence; or, a Female Travelling Companion*, is in rehearsal. W. Farren commences his engagement on Saturday, the 1st of October, as *Sir Peter Teazle*, when Miss Helen Faucit will sustain, for the first time, the part of *Lady Teazle.*

HAY-MARKET THEATRE.

WHITEHEAD'S new Drama, called *The Cavalier*, was performed for the third time, last night, and elicited the most powerful sympathy in the audience; the applause throughout was unanimous and enthusiastic. *The School for Scandal* was the first piece, and *A Roland for an Oliver* followed *The Cavalier.* Ellen Tree is quite a monopolizer of the leading business, for she was the *Lady Teazle*, the heroine of the new Drama, and the *Maria Darlington*; surely Miss Taylor might have been spared the latter character, in which she is greatly admired.

The Adelphi Theatre will re-open, on Thursday next, with an entirely novel local appropriate Burletta, and a revived domestic Burletta; Mr. Yates announces the return of glorious John from America, who will appear on the opening night, and Mrs. Yates, who never is seen to such advantage as at the Adelphi, will also resume her station on those boards. The company contains most of the established favorites, besides several new recruits.

On Sunday while M. Genot the performer and director of the Opera Comique, with four friends and two children were taking an excursion on the river, the boat was upset near the Pont de Serres. M. Genot, and one other of the gentlemen, were alone able to swim, and were so fortunate as to save the lives of all the rest. Amongst those whom M. Genot had the happiness of saving was his own son.—*French Paper.*

Prince Bazil Dolgorouki, one of the equerries to the Emperor Nicholas, and Inspector General of the Theatres, who married a young French actress, named Madlle. Eugenie Forget, some months ago, and upon that account excited the displeasure of the Emperor, has been recently restored to favor, but his lady has not been received at the Imperial Court. The *ci devant* actress, now a Princess, has settled on her a fortune of 3,000,000 of silver roubles.

Where Denzell Street, Clare Market, now stands, formerly

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stood Gibbon's Tennis Court, where Davenant's company acted until 1663, when they removed to old Drury, (which was itself built on the site of Queen Elizabeth's cock-pit.) A Play is now in the possession of a collector in the vicinity of the market, of the opening night at Drury, 8th of April, 1663; the Play, *The Humorous Lieutenant*, there was no afterpiece; the performances to commence at *three* o'clock exactly. Boxes, 4s. Pit, 2s.6d. Lower Gallery, 1s.6d. Upper Gallery, 1s. It is curious that in 1836 (173 years afterwards) the prices at Covent Garden Theatre should be considerably lower than they were in the reign of Charles the Second.

Bannister Shooting.—Bannister lost one of his fingers, and had his hand severely shattered, whilst on a shooting excursion; on the 1st of September following he and Cherry went out. B. having the recollection of his accident before his eyes, was exceedingly cautious; "Take care, Andrew," he cried, "there may be spring guns." "No, no!" replied the dramatist, "*spring* guns are out of season in September."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—I address you from Winder's Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited The Diorama, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock recisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, Serjeant Talfourd's Tragedy of

ION.

Adrastus, — — — Mr VANDENHOFF,
Ctesiphon, Mr VINING,
Phocion, — — — Mr J. VINING,
Ion, Miss ELLEN TREE,
Agenor, Mr HAINES, Medon, Mr SELBY,
Irus, Miss E. PHILLIPS,
Crythes, MrYARNOLD, Cassander, MrSAVILLE,
Cleon, Mr GOUGH, Timocles, Mr GALLOT,
Clemanthe, Miss TAYLOR, Abra, Miss GORDON.

After which, the Musical Entertainment of

LOCK AND KEY.

Cheerly, Mr SINCLAIR, Ralph, Mr WEBSTER,
Captain Vain, Mr SELBY,
Brummagem,.....Mr STRICKLAND,
Laura, Miss P. HORTON.
Selina, Miss GALLOT, Fanny, Mrs HUMBY.

To which will be added, a Comic Piece, (in One Act) called

LODGINGS ForSingleGentlemen

Captain Postlethwaite,-.....Mr VINING,
Colonel Stanmore, Mr J. VINING,
Trusty,.....,.....Mr WEBSTER,
Mrs Greville, Miss VINCENT,
Maria,..... ..Miss E. PHILLIPS,
Mrs Prattle, Mrs GLOVER.

To conclude with, a Ballet of Action, in Two Parts, called

The Secret Marriage

Mathuin, Mr GALLOT, Julien, Mr GILBERT.
Peron .....Mr HART, Sebastian .....M. MASSOT,
Herdsman, Mr C. RUSSELL, Henry, M. PETIT,
Loulon, Miss G. MAILE, Margueritta, Madame HARVEY,
Manetta, Mrs MORRIS, Lauretta, Madlle. J. DANCE.

To-morrow, The Slave, The Cavalier, and My Wife's Mother.

Theatre Royal, English Opera House

This Evening, (14th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr J. BLAND, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL,
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine. Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demoliton of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Easy, Mr LEWIS, Solomon, Mr OXBERRY
Steady,.....Mr LEFFLER,
Lubin,..... .....Mr WILSON,
Gilian, Mrs SERLE, Cicely, Mrs F. MATTHEWS,
Floretta,.....Mrs. FITZWILLIAM,

To which will be added, the Laughable Farce, called

The Man about Town !

Lord Aubrey, Mr. HEMMING, Mowbray, Mr BLAND,
St. Ledger, Mr BANNISTER, Dr. Mandible, Mr ROMER,
Skirts, Mr WRENCH, Topps, Mr OXBERRY,
Lady Aubrey, Miss RICHARDSON, Fanny Bates, Mrs MATTHEWS.

To conclude with, a new Musical Farce of

Mischief Making.

Nicholas Dovetail,...(a Carpenter)..Mr OXBERRY,
Oliver Guiot,.....(a Fisherman).....Mr LEWIS,
Henry Desgrais, (an Officer) Mr BANNISTER,
Madame Manette,.....(a washerwoman)...Mrs FITZWILLIAM,
In which she will sing the Mock Bravura, (composed for her by BLEWITT) called
"*CHATTER, CHATTER, CHATTER*"
Therese, (adopted Daughter of Oliver) Mrs SERLE,
With the French Ballad of "CHAGRINS D'AMOUR.'

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